

## Meeting of the Education, Science and Culture Committee of the Baltic Assembly 26–27 May 2022, Vilnius, Lithuania

## PRELIMINARY PROGRAMME

(18/05/2022)

Friday, 27 May	
09:00–10:30	<ul> <li>Joint actions to strengthen media and information area of the Baltic States</li> <li>Impact of Russia's invasion of Ukraine on the Baltic information area</li> <li>Promoting media and information literacy in the age of misinformation and propaganda</li> <li>Building social media and information literacy in the children and youth of the Baltic States</li> <li>Joint initiatives to ensure news and information exchange in the Baltic States</li> <li>Media resilience and effective communication in the Baltic States: exchange of good practices</li> </ul>
	<ul> <li>Introductory report</li> <li>Ms Auksė Balčytienė, Professor of Journalism at the Department of Public Communications, Vytautas Magnus University, Lithuania</li> </ul>
	<ul> <li>Governmental positions of the Baltic States         <ul> <li>Mr Vygintas Gasparavičius, Vice-Minister of Culture, Lithuania</li> <li>Mr Kristers Pļešakovs, Head of Media Policy Division, Ministry of Culture, Latvia</li> <li>Ms Heili Jõe, Adviser of the European Affairs, Ministry of Culture, Estonia</li> </ul> </li> </ul>
	<ul> <li>Best practices</li> <li>— Ms Dovilė Alėbaitė, Project Coordinator of the Media Literacy Project "Big Small Screens", Lithuania</li> </ul>
	International experience Debates Conclusions for the BA recommendations
11:00-12:30	Future of the cultural cooperation of the Baltic States, including
11.00-12.30	<ul> <li>addressing the consequences of Russia's invasion of Ukraine</li> <li>Baltic activities to support Ukraine: good examples and initiatives for joint actions</li> <li>Immediate and long-term impact of the COVID-19 pandemic on the creative industries in the Baltic States: challenges and government responses</li> <li>Joint activities of the Baltic States in building societal resilience via culture</li> </ul>

	<ul> <li>Endowment of Latvia in the Baltic Culture Fund: first results and plans</li> <li>Changes in the Statute of the Baltic Culture Fund: granting funding for the projects implemented in the Baltic States and creating an institution as an umbrella body issuing the grants</li> <li>Introductory report         <ul> <li>Ms Santa Zirne, Baltic Culture Fund's Coordinator in Latvia</li> </ul> </li> <li>Governmental positions of the Baltic States         <ul> <li>Mr Vygintas Gasparavičius, Vice-Minister of Culture, Lithuania</li> <li>Mr Uldis Zariņš, Deputy State Secretary for Cultural Policy, Ministry of Culture, Latvia</li> <li>Ms Madli-Liis Parts, Adviser of the Foreign Affairs Department, Ministry of Culture, Estonia</li> </ul> </li> </ul>
	International experience Debates Conclusions for the BA recommendations
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12:30–13:00	<ul> <li>Governmental report: implementation of the recommendations of the Baltic Assembly in 2021 and plans for 2022</li> <li>Agreeing on a set of principles and requirements to be applied when organising joint bilateral or trilateral cultural events of the Baltic States to minimize the environmental footprint</li> <li>Common approach of the Baltic States by moving towards refusal of fireworks, balloons, plastic confetti and other environmentally harmful activities</li> <li>Ms Madli-Liis Parts, Adviser of the Foreign Affairs Department, Ministry of Culture, Estonia</li> </ul>
13:00–13:30	<ul> <li>Governmental report: implementation of the recommendations of the Baltic Assembly in 2021 and plans for 2022</li> <li>— Joint web-based platform about cultural events of the Baltic States in national languages and English thus facilitating cultural exchange, international branding and cultural communication of the Baltic States</li> <li>— Based on the approach of the Nordic countries, exploring possibilities to apply international marketing and communication strategy for the Baltic region</li> <li>— Ms Viktorija Urbonavičiūtė, Director of the Government Communications Department, Lithuania</li> </ul>
13:30 NOTICE:	Internal meeting of the BA Education, Science and Culture Committee

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